



CESA 6

Student Services Professional Growth Center

Literacy Link

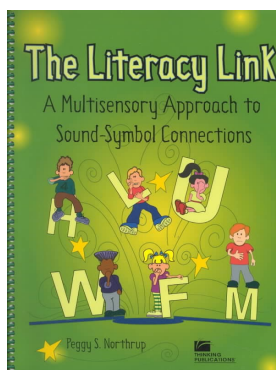
A Multi-Sensory Approach to Sound Symbols Connection, A Phonological Overview

Presenter: Peggy Northrup, M.S., CCC- SLP

February 23-24, 2021 | 8:30 a.m. - 3:30 p.m. | CESA 6, Oshkosh

DESCRIPTION

This course will present a kinesthetic, hands-on approach for bridging the gap between phonological awareness, reading, and written language. Attendees will learn specific hand symbols for consonants and vowels that will assist in teaching rhyme, alphabetic code, sound-symbol relationships, phoneme segmentation and blending. Attendees will also gain an understanding of the phonological awareness continuum and which activities should be taught when. Attendees will learn many songs and over 50 phonological awareness activities that can be implemented immediately into the classroom with any language arts curriculum. Phonological Awareness Assessment will also be covered. The children will "love" this method of teaching literacy.



What are others saying about this training

"Learned new strategies that I can use to help my struggling students"

"Gave me many ideas to revamp my curriculum"

"I am leaving with a strong foundation in phono/phone awareness, have a progression of skills and a TON of way to implement this with my intervention students"

"So many helpful activities for my struggling readers"

"Presenter was very engaging and provided many great research-based examples for all areas that can be implemented right away"

"A variety of very helpful and easy activities to implement right away"

Details

DATES

- February 23-24, 2021 (2 days)

TIME

- 8:30 a.m. - 3:30 p.m.

REGISTER ONLINE

<https://www.cesa6.org/events/>

REGISTRATION FEE:

- \$295 per person and includes:
The Literacy Link, A Multisensory Approach To Sound Symbol Connections (\$30 value), materials binder, light breakfast and lunch for both days.

LOCATION:

- CESA 6 Conference Center
2300 State Road 44, Oshkosh

Who should attend?

Teams of Head Start, preschool, kindergarten, Title I, and 1st grade teachers, speech & language pathologists, reading specialists, teachers of students with learning and/or cognitive disabilities, reading paraprofessionals, and principals.

Questions, contact:

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Program Assistant

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OBJECTIVES

- Identify the rationale for using a multi-sensory approach to developing phonological awareness.
- Demonstrate use of hand symbols for consonants and vowels to assist in teaching rhyme, alphabetic code, sound symbol relationships, phoneme segmentation, and phoneme blending.
- Learn activities that are appropriate for different levels of phonological awareness.
- Learn how this approach will fit into any language arts curriculum.
- Identify quick ways to assess each student's phonological awareness skills.